1. Watch the “Sydney Weekender” ‘stand up surfing’ episode. <http://www.youtube.com/watch?v=Cu40KWwWOxg&list=PLA51EBF0A203A2D1F&feature=mh_lolz>
2. Watch again without the sound and write the time code for: A) An extreme wide shot, B)A wide shot, C)A mid shot, D) A close up, E)a high angle shot ,F) A time when you think a dolly would have been used.
3. Write down why you think the director used each particular shot (you may need to rewatch the section with the sound on to work this out).

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| Time code | Shot | Reason |
| Example:3:00 | Low angle shot | To show both the presenter and the paddler in the shot, and to make the paddler look tall and athletic. |
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1. Is most of the segment shot in a) high angle, B) low angle, or C) mid shot?
2. How do you think the film crew would have filmed the shots on the water?